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THE NIGHT BY DAY BY ARTIST SPENCER LEWIS AT LA NAVE SALINAS

LA NAVE SALINAS PRESENTS ITS FIRST EXHIBITION OF THE SUMMER: "NIGHT BY DAY," FEATURING WORKS BY PROMINENT AMERICAN ARTIST SPENCER LEWIS.

June 18, 2025

Culture (<https://welcometoibiza.com/en/agenda-ibiza/cultura/>)



La Nave Salinas Foundation kicks off its summer season celebrating its tenth anniversary with the exhibition "Night by day", a solo exhibition by the famous American artist Spencer Lewis.

The exhibition brings together a series of works created expressly for the space, in which Lewis explores the limits of contemporary gestural painting with a chromatic and material intensity rarely seen. Dense paint, physical strokes, layers of color and textures on unconventional supports how cardboard and jute mark the character of these deeply expressive pieces. "Each stroke is a response to what came before. I seek that balance between control and chaos", says the artist.

BETWEEN ABSTRACTION, THE BODY AND HISTORY

The use of jute (hand-woven by the artist himself) is also a nod to his African American heritage, and refers to both the textile tradition and the history of forced labor associated with cotton. Lewis turns this fabric into a pictorial surface and symbolic charge.

His works dialogue with the abstract expressionism, with direct references to figures such as Hans Hofmann and Willem de Kooning, but also with his own voice: raw, bodily, energetic. For Lewis, "Abstraction is not a stylistic evolution, it is a human condition".

A SPACE THAT ENHANCES THE MESSAGE

The exhibition is presented in the iconic space of La Nave, a renovated former salt warehouse overlooking Las Salinas. Its architecture enhances the monumentality of the pieces and allows for an immersive experience of color, history, and material.

The inauguration is the Saturday 21 2025 June de 18:30 to 21:30 hours. You can visit it until the 8 of August of 2025, with free admission.

The room is open wednesday to sunday hours 12:00 to 20:00 hours.

Don't miss this exhibition that not only celebrates contemporary art, but also the transformative power of gesture, memory, and the body.