

MASSIMODECARLO



La noche de día

Spencer Lewis

Dates 21.06.2025 | 08.08.2025

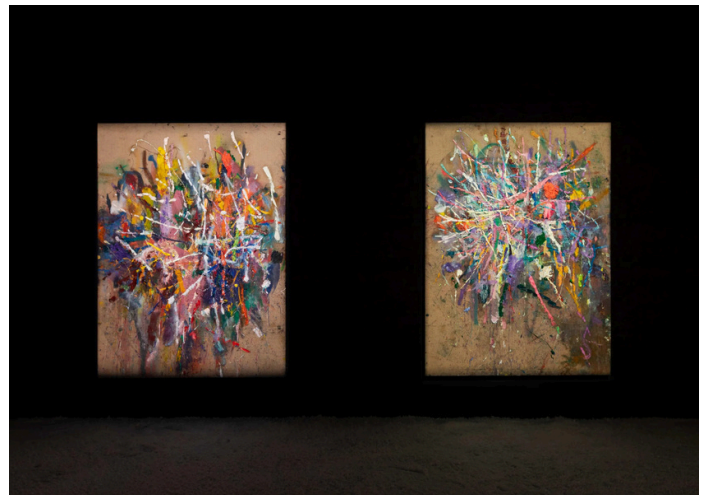
Location Fundación La Nave Salinas,
Ibiza

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The Artist Spencer Lewis was born in Hartford, CT, in 1979. He currently lives and works in Los Angeles.

Known for his gestural paintings on cardboard and jute, Spencer Lewis uses flashy bright and colorful notions executed through streaked lines, smears of paint and rough strokes that suggest the impulsive creative process underneath. With chaotic, almost infinite layers, Lewis's canvases conceal and simultaneously unveil a brushstroke, a gesture over the other, stories and moments culminating and accumulating on the painting's densest parts. Despite the apparent unpredictability of Lewis's compositions, they are based on a methodology and structure. Lewis is, in fact, interested in pictorial organization and image-making. Consistently concentrating towards the centre of the canvas, Lewis's brushstrokes frantically tell the different layers of the same narrative. Descriptive marks and eloquent signs build up on the jute to create a history on the verge of legibility.

Lewis' work is in the permanent collection of the National Museum of African American History and Culture at the Smithsonian Institution, Washington, D.C. and the Crystal Bridges Museum of American Art, Bentonville, Arkansas.



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